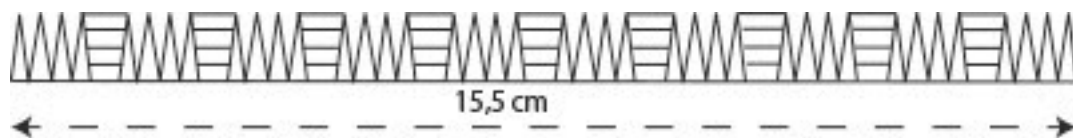


Week 8

This week we start with the Dutch laces of the beginning of the previous century. The first one is an edging designed by Mrs. L.P.J. de Jager Meezenbroek-van Barneveld. Special is the use of color, which she really did in that time although only as a contrast color. The basic was white, cream or ecru. Maybe you think that the lace was not made very well, please keep in mind that it was the first or second edging I made a very long time ago. For this edging you need 10 pairs of bobbins with linen 80/2 and 1 pair with a colored thread of the same size.



The squares are made alternately in cloth stitch and half stitch. The colored pair is running along the top, the right side and the bottom of the square.

Start the square with the colored pair running from left to right. Then work the white workers from left to right and back again.



Between the squares plaits are made. The most left plaits is made with 3 pairs in cloth stitch every time from left to right. Twist the used workers and the workers to be once before the new row.

At the end of the plait the colored pair should be completely at the left again. When the plait should be too long doing so, then make a plait only with 2 white pairs and twist the colored one beside it.

Have fun this week with this first Dutch edging.